

CHORUS CLASS

1st Quarter Exam Review

The Voice and Vocal Production

THINGS TO KNOW

THE 4 MAIN CHOIR VOICES

ARTICULATORS

RESONATORS

PROPER BREATHING POSTURES

DIPHTHONGS, VOWELS, CONSONANTS

MUSCLE HELPS SUPPORT PROPER BREATH CONTROL

Conducting Patterns

<p>2/4</p> <p>Practice: 275 Head, Shoulders, Knees, and Toes; 254 Hello Friends; 276 Do As I'm Doing; Hymn 27 Praise to the Man.</p>	<p>3/4</p> <p>Practice: Hymn 116 Come Follow Me; 76 This Is My Beloved Son; 261 Here We Are Together; 95 I Love To See The Temple.</p>
<p>4/4</p> <p>Practice: 267 Smiles; 266 If You're Happy; 281 The Wise Man; 284 Happy Birthday.</p>	<p>6/8</p> <p>Slower hymns: Practice: Hymn 142 Sweet Hour of Prayer; 4 I Lived In Heaven; 60 Jesus Wants Me For a Sunbeam; 136 Love One Another.</p> <p>Faster hymns</p>

PITCH

DEFINITION:

Treble Clef

Bass Clef

DURATION

DEFINITION:

ITEM	NOTE	REST	VALUE (number of beats)
Whole note/rest			4
Half note/rest			2
Quarter note/rest			1
Eighth note/rest			1/2
Sixteenth note/rest			1/4

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What note has 3 beats?

Draw the note:

TIME SIGNATURE & COUNTING

Write the count for each time signature.

