## CHORUS CLASS

1st Quarter Exam Review

PITCH

DEFINITION:

## The Voice and Vocal Production

## THINGS TO KNOW

THE 4 MAIN CHOIR VOICES

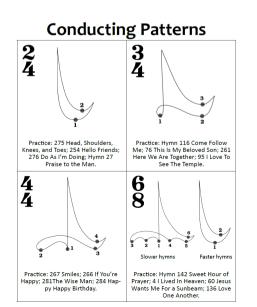
ARTICULATORS

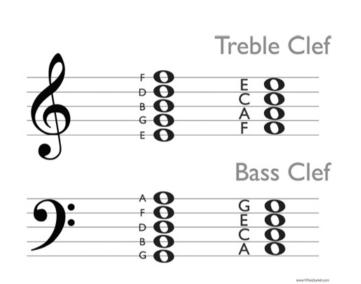
RESONATORS

PROPER BREATHING POSTURES

DIPHTHONGS, VOWELS, CONSONANTS

MUSCLE HELPS SUPPORT PROPER BREATH CONTROL





# \_\_\_\_\_

## DURATION DEFINITION:

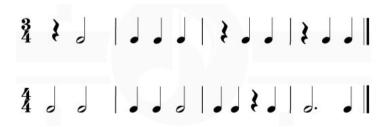
ITEM	NOTE	REST	VALUE (number of beats)
Whole note/rest	0	-	4
Half note/rest	9	-	2
Quarter note/rest	•	ş	1
Eighth note/rest	7	7	1/2
Sixteenth note/rest	♪	7	1/4
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#### What note has 3 beats?

Draw the note:

## TIME SIGNATURE & COUNTING

Write the count for each time signature.



#### Treble Clef acronyms

Lines:

E\_\_\_\_ G\_\_\_\_ B\_\_\_\_ D\_\_\_\_ F\_\_\_\_

Spaces:

FACE

## Bass Clef acronyms

Lines: G\_\_\_\_B\_\_\_D\_\_\_F\_\_\_A\_\_\_ Spaces: A\_\_\_C\_\_\_E\_\_G\_\_\_